

Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

The musical score for 'Fernando' is presented in a standard format with a piano accompaniment and a vocal melody. The piano part consists of two staves (treble and bass clef) in the key of A major (two sharps) and 4/4 time. The tempo is marked 'Moderate slow march'. The vocal melody is written on a single staff in the key of A major. The lyrics are written below the vocal staff, with some words split across lines. Chord diagrams are provided for the piano part at various points: A (first system), F#m (second system), and Bm (third system). The lyrics are as follows:

Can you hear the drums, Fer - nan-do?
They were clo-ser now, Fer - nan-do.
Now we're old and grey Fer - nan-do,

I re-mem-ber long a -
Ev - 'ry hour, ev - 'ry min -
and since ma - ny years I


- go an - oth - er star - ry night like this.
- ute seemed to last e - ter - nal - ly.
have - n't seen a ri - fle in your hand.

In the fire - light, Fer -
I was so a - fraid Fer -
Can you her the drums Fer -

- nan-do,
- nan-do,
- nan-do,


you were hum-ming to your - self and soft - ly strum-ming your gui -
we were young and full of life and none of us pre-pared to
do you still re-call the fright-ful night we crossed the Ri - o

E



- tar. I could hear the dis - tant drums and sounds of bu - gle calls were
die. And I'm not a - shamed to say the roar of guns and can - nons
Grande? I can see it in your eyes, how proud you were to fight for


1. A




com - ing from a - far. al - most made me
free - dom in this

2.3.

A




A



with a beat

E7



cry. There was some-thing in the air that night, the stars
land.

A



— were bright, Fer - nan - do. They were shin-ing there for

E7 A

you and me, for li - ber - ty, Fer - nan - do. Though we

A/G F# B7

ne - ver thought that we could lose, there's no re - gret.

E7

If I had to do the same a - gain I would my friend, Fer - nan -

A E7

to Coda ⊕

- do. If I had to do the same a - gain I would

D

my friend, Fer - nan - do.

A

E7

slower

A

in tempo

D. al Coda

⊕ CODA

A

There was some-thing in the

E7

A

air that night, the stars — were bright, Fer - nan - do.

E7



They were shin-ing there for you and me, — for lib - er - ty, — Fer - nan -

A



A/G



F#



- do. Though we ne - ver thought that we could lose, — there's no re -

B7




E7



- gret. If I had to do the same a - gain — I would

A



repeat and fade

— my friend, Fer - nan - do. If I had to do the